SIGNIFICANCE OF RELATIONSHIPS IN HUMAN LIFE WITH SPECIAL REFERENCE TO PREETI SHENOY'S SELECT NOVELS

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Indian English literature got started with the British colonies in India and English language become fascination for Indian. Indian English fiction originated from Bengali language. The first Indian English novel *Rajmohan's Wife* (1864) is written by a Bengali writer Bankim Chandra Chatterjee, after that many Indian writers started writing their works in English language the most important element to notice here is that from the 1860 up to the end of 19th century most of the Indian English writers belonged to presidencies of Bengal and Madras. Indian English novels got started with social and political issues of colonial India; they had strong influence of British fiction specially that of Daniel Defoe, Henry fielding, and Walter Scott. Women novelist such as Toru Dutt, Krupabai Satthianadhan, Shevantibai M. Nikambe contributed for the development of Indian English novel.

The period of 1930s was the most significant and most fruitful for the Indian English novel. This is the period which witnessed emergence of major trio Mulk Raj Anand, R. K. Narayan and Raja Rao. They are similar to that of four wheels of British novel Henry Fielding, Richardson, Smollett and Loraine Stern. In the Indian English literary canon this trio is the founder of true Indo-English novel. Their period is considered as the golden period of Indian English novel. They portrayed the real Indian life and the continual effect of freedom movement on Indian society. In this phase itself we come across excellent novels for the first time such as Mulk Raj Anand's *Untouchable* (1935), R. K. Narayan's *Swami and Friend* (1935) and Raja Rao's *Kanthapura* (1938). According to M. K. Naik the Indian English novel of the period was deeply influenced by the epoch making political, social and ideological fragments caused by the Gandhian movement. Every novel of this period is a great work depicting simple plot and structure, lucid language and high philosophy of life.

The 1950s of Indian English novel paved an important shift in the subject matter. The public matters of the novel shifted to private sphere, novelists like Anita Desai, Kamala Markandaya, Manohar Malgonakar, Arun Joshi, Nayantara Sehgal came up with the changed face of Indian English novel. Their novels have the future development of individuals. After independence India had enormous social problems to face and hence social realism entered into Indian fiction. Novelists like Bhavani Bhattacharya, Manohar Malgaonkar and Khushwant Singh paid special attention towards social challenges of Indian society. Simultaneously novelist like Sudhin Ghosh and G.V. Desani practiced the experimental novels; in addition B. Rajan combined realism and fantasy in his works.

This period also witnessed significant growth in woman novelists. This growth of woman novelists added new dimensions to enrich Indian English fiction. These woman novelists have explored female subjectivity to establish identity that is not imposed by a patriarchal society. Ruth Pawar Jhabwala , Kamala Markandaya , Nayantara Sehgal and Anita Desai are the dominant woman novelists dealing with womanhood, existence and identity of women in India's social development.

The novelists after 1980s-90s began the period of so called "New fiction". This new generation of novelists became very popular in Indian English literature. This period is also called as third generation. They strongly reacted against patriarchal dominance and fought for rights of women they say that women should be treated as a human being similar to that of man not secondary or an animal in the family.

The 21st century witnessed enormous growth in Indian English novelists, many of them didn't get the space in literary sphere but they created their own space in the heart of Indian readers such as Chetan Bhagat, Preeti Shenoy, Durjoy Datta, Ajay Pande, Saavi Sharma, Robin Sharama, Sudhir Nagarkar, Rashmi Bansal, etc.

Literature is said to be a mirror of life because it reflects and comments on aspects of things people encounter in their daily lives. It highlights the various social aspects of human world. Literature reflects not only the social reality but also shapes the complex ways in which men and women organized themselves, their interpersonal relationship and their perception of social cultural reality. Every human being needs the companionship and help of other individual for the survival in life. Here we cannot ignore emotional value.

Human beings are social animals; they cannot live in isolation and a person living in isolation is a person living his life away from the mainstream. He cannot find true meaning of human life which lies in togetherness. Human relationships are very important for the development of human being. These human relationships have three folds the first one is constructive- this one is the bright side of human life which helps the individual to move on smoothly towards the betterment of life hence it pays a significant role in human development. The second one is neutral relationship- these types of relationships are very rare and they are neither constructive nor destructive. These relationships mealy takes place and unknowingly seize. The third one in this category is destructive relationships. These are completely opposite to the constructive relationships. Because of such types of relationships human life move towards destruction, problems, failure, devastation and ultimately towards the tragedy of life, hence human relationships are very important in human development. In our life every individual has numerous relationships such as siblings, parents, friends, loved ones, husband-wife and enemies. All of these pay an important role in every individual's life. In the modern world the impact of friends and beloved ones is very dominant. The beloved personalities perform a crucial role in the upbringing of individual and every individual has to be very cautious about the impact of such a relationship in their lives.

The researcher in the present study is trying to study significance of relationships in the development of human life with special reference to Preeti Shenoy's select novels. Preeti

Shenoy is one of the dominant modern English fiction writers along with Chetan Bhagat. Though she is not much praised in the literary critical circle, she has a special place in the heart of Indian readers. Her most of the novels revolve around the significance of human relationship in the development of individuals.

Preeti Shenoy (b. 21st Dec, 1971) is an outstanding and most appreciated female author of India. She is born in Pune, Maharashtra. Because of the transferable job of her father; she continually lived in different places and so developed her friendship with books from her childhood itself. So as soon as she learnt to write she tried her first novel about four children in eight pages. This was the beginning of her love for the writing. In 2006 she lost her father whom she loved a lot and grief for her father made her to write blog with the grief that made her famous. Later on she started writing professionally from 2007 as a columnist for the Times of India. She married to Satish Shenoy and moved to US; there she completed her degree in Portrait Painting from United Kingdom University. She has two children a son- Atul and a daughter- Purvi. The family owns a house in Norwich (USA), England and Banglore. Presently they settled in Bangalore, India.

Preeti Shenoy's carrier as a fiction writer get started with her debut book *34 Bubblegums and Candies* published in 2008 and thereafter she gave book to back masterpieces to the lovers of English literature. She is now among the highest selling authors in India. She is also in the Forbes list of the most influential celebrities in India. She is the highest selling women writer in India and her work has been translated in several languages.

Shenoy's first book *34 Bubblegums and Candies* (2008) is the collection of small life incidents which teach big lessons, her second book *Life is What You Make it* (2011) deals with the life of Ankita Sharma. *Tea for Two and a Piece of* cake (2012) is about an average woman named Nisha who lives an ordinary life but gets married to a rich guy Samir. Her

fourth work T*he Secret Wish List* (2012) is about a woman who battles against boring & monotones instances of life and try to find out her true self. *The One You Cannot Have* (2013), as the title suggests it is the heart touching story of the complex relationship and emotions of love. *It Happens for a Reason* (2014) is a story of Vipasha And Ankush. Her *Love Kisses and all Things Warm* (2015) contains five short essays and five hand drawn illustrations. *Why We Love the Way Do* (2015) is the collection of essays on the subject of relationship. *It's all in the Planets* (2016) is a novel dealing with the story of Aniket and two women. *A Hundred Little Flames* (2017) is a story of two different generations- Ayan and his grandfather. Her *Love a Little Longer* (2018) talks about the little effort we all make to carve out the joy from daily life. *The Rule Breakers* (2018) narrates a Chronicle of a young women Veda, her latest novel *Wake Up, Life is Calling* (2019) is a sequel to her national bestseller *Life is What You Make It* dealing with Ankita Sharma's further life story.

1.1 Statement of the Problem:

The present research title "Significance of Relationship in Human Life with Special Reference to Preeti Shenoy's Select Novels" explores the importance of relationship in the human development. From the ancient times man and woman are two wheels of a cart and they never be separated. Human being as a social animal always has in relation with other human beings. In the present scenario the man might have become modern but everywhere he lives in relation with others. Relationship is very vital in the development of human life. It depends on an individual's relationships with others whether the person is moving towards success or failure. Relationship is an integral part of human life.

1.2 Review of the Literature:

The review of the literature involves detail literary study of the field of relevant subject. The proposed research survey a brief history of Indian English novel, short study of

Preeti Shenoy's upbringing and her literary carrier. In human life correlation of human beings is a dominant element whoever is the person, man or woman, is always be safe guarded with the other beings. Preeti Shenoy's works mostly dealt with the heroines or mealy ordinary women in extraordinary way. Her stories revolve around a common woman challenging problem of life because of some relationship and upcoming from that with the help of other relationship.

If we overlook to the ancient works then also we can find out a person is always succeed in life with the help of others. Though not directly the humans get inspired by other humans. There is a famous mythological story of Krishna and Arjuna in ancient Indian literature where Krishna befriended with Arjuna and Arjuna succeed in the ultimate goal of his life. There are thousands of references from ancient to modern in India or abroad, everywhere human relationship affects the lives of the participants and hence its significance in the human life may never be neglected.

Her novels *Life is What You Make It* (2011), *Tea for Two and a Piece of Cake* (2012), *The One You Cannot Have* (2013), *It Happens for a Reason* (2014), *It's All in the Planets* (2016) and *Wake Up, Life is* Calling (2019) have relationship as a Central theme. Her other novels also have this theme in less or more but because of the limitations, the researcher has selected above six novels.

1.3 Aims and Objective:

The aims and objectives of research are as follows

1) To investigate human relationship.
2) To analyze the role of human relationship.
3) To study significance of human relationship in the development of human life.

4) To find out how relationship can construct or distrust human life
5) To critically analyze correlation of human beings

1.4 Rational of the study:

The rational of the research to completely concentrate on a significance of relationship I'm human life with reference to Preeti shenoy's select novels. The select novels deal with human relationships as a central theme. Shenoy's all protagonists get affected by the relationship and everywhere her protagonists to overcome from distractive relationship take help of other relationships. Some of her protagonists have badly faced challenges or crises in their lives because of the relationship one interesting point is that as per the time and place a relationship also get changed and its influence also get changed.

1.5 Hypothesis:

The present research focuses on following hypothesis

1) Human beings are socio animal and hence live in correlation.
2) Human beings cannot move effectively without influence of others.
3) Human relationships naturally get developed.
4) Some human relationships must be controlled because it also has distractive side.

1.6 Research Methodology:

The present research is a qualitative research. It uses textual descriptive method of analysis. It critically analyzes primary sources. The primary sources includes *Life is What You Make It* (2011), *Tea for Two and a Piece of Cake* (2012), *The One You Cannot Have* (2013), *It Happens for a Reason* (2014), *It's All in the Planets* (2016) and *Wake Up, Life is* Calling (2019).

1.7 Data collection:

The data for the research study is collected from primary secondary sources. The data is critically analyzed. The primary and secondary sources are as follows –

A) Primary sources-

The primary sources will be critically analyzed in qualitative levels.

1) *Life is What You Make It* (2011)
2) *Tea for Two and a Piece of Cake* (2012)
3) *The One You Cannot Have* (2013)
4) *It Happens for a Reason* (2014)
5) *It's All in the Planets* (2016)
6) *Wake Up, Life is* Calling (2019)

B) Secondary sources-

A secondary source includes reference books on Indian English literature, reviews about the select novels, biographies and critical studies of authors works, related research paper and research dissertation. The secondary resources also include E-resources .secondary resources will be analyzed in quantitative and qualitative levels.

1.8 Scope and Limitations:

The scope of present proposed research study is to understand and examine signification of relationships in human life with special reference to Preeti Shenoy's select novels. The main characters in the select novels encounter with various relationships which affect on their upbringing or development. The select novels guide us to understand the importance of relationship for a meaningful life and also instruct us what may happen if we

fail to maintain healthy relationships. The present proposed research concentrates on Shenoy's *Life is What You Make It* (2011), *Tea for Two and a Piece of Cake* (2012), *The One You Cannot Have* (2013), *It Happens for a Reason* (2014), *It's All in the Planets* (2016) and *Wake Up, Life is* Calling (2019).

The limitation of the present proposed research is all other works of Preeti Shenoy and other authors who dealt with the proposed theme. Shenoy's works also deals with women problems she has represented modern Indian woman, women identity, gender discrimination, psychological crises, etc. are excluded from this research. Finally the researcher only explores select issue: significance of relationships in the development of human life with special reference to Preeti Shenoy's select novels in critical manner.

1.9 The Significance of the Study:

The proposed research is to focus on significance of relationship in human life. The main focus of this research is to study the significance of relationship in the development of human life. Human relationship affects on individuals personality. In modern scenario particularly in India, the relationship has come more casual and because of that the nature of human relationship has changed. Shenoy mostly deals with women characters her protagonists are women and in Indian society the relationship of women keenly observed. An all of her works she portraits the changed scenario of human relationship with its influence on the development of protagonist characters. Some of them healed their pain with the help of relationship and some of them lost their peace because of their relationships. for example in *Life is What You Make It* (2011) the protagonist character Ankita Sharma lost her mental peace because of relationship with Abhishek and recovered her health with the help of her friends and changed relationship with her parents.

1.10 Tentative Chapterization:

The present research is divided into following five tentative chapters:

Chapter 1: Introduction

The first chapter is of introduction .it includes brief survey of the growth of Indian English novels and the concept of relationship. The chapter concludes with biographical and literary sketch of Preeti Shenoy.

Chapter 2- Significance of Relationships in *Life is What You Make It* and *Wake Up, Life is Calling*

Life is What You Make It (2011) reveals Ankita Sharma's relationship with her boyfriends, her parents and with Dr. Madhusudan. In Abhi and Ankita case, it grew critical and complex and it turns into Abhi's death, Ankita suffers from Bipolar disorder. *Wake Up, Life is Calling* (2019) is a sequel to *Life is What You Make It* (2011). In this Ankita starts her new life, now in Mumbai, surrounded by her loving and supportive parents, everything seems idyllic. At last leading a 'normal life', she immerses herself in every bit of it only because of her new relationships.

Chapter 3: Significance of Relationships in *Tea for two and a Piece of Cake* and *The One You Cannot Have*

The third chapter deals with significance of human relationships in *Tea for two and a Piece of Cake* (2012) and *The One You Cannot Have* (2014). *Tea for Two and a Piece of Cake* is an unusual, heart-warming and gripping love-story of Nisha, Samir and Akash, who have so much to lose by getting into a relationship with each other, yet so much to gain. *The One You Cannot Have* (2014) deals with a love triangle of Anjali, Aman and Shruti.

Chapter 4: Significance of Relationships in *It Happens for a Reason* and *It's All in the Planets*

Her *It Happens for a Reason* (2014) tells a story of Vipasha, in her eighteen and single, make the decision to have her baby. She does more than give up her promising modelling career. She ends up cutting ties with her family and with Ankush the man she thought she was in love with. *It's All in the Planets* (2015) deals with the life of Nidhi, thirty-two, who has quit her corporate job to follow her passion. She is engaged to Manoj. But when Aniket and Nidhi meet on a train, a chance encounter and she agrees to become his 'relationship coach'. It's a decision that sets into motion a chain of events that will have a profound impact on the lives of all involved.

Chapter 5: Conclusion

The fifth and final chapter deals with conclusion and scope for further reports. It will sum up finding and comparative value of the research. Finally research will stress role and significance of relationships in the development of human life. It will analyze how the relationships affect on individual life.

Note: the Chapterization of the present proposed research is tentative and subject to any later modification recommended by the supervisor.

Note: The synopsis is written in American English.

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